


100 ★★★★★ ☒ ●
Zinkweiß

102 ★★★★★ ☒ ● ○
Titanweiß

104 ★★★★★ ☒ ●
Mischweiß

106 ★★★★★ ☒ ●
Untermalweiß

200 ★★★★★ ☒ ●
Elfenbein

201 ★★★★★ ☒ ●
Sand

202 ★★★★★ ☒ ●
Sand rötlich

204 ★★★★★ ☒ ●
Neapelgelb hell

207 ★★★★★ ☒ ●
Neapelgelb dunkel

216 ★★★★★ ☒ ●
Zitronengelb

218 ★★★★★ ☒ ●
Primär Gelb

220 ★★★★★ ☒ ●
Kadmiumgelbton

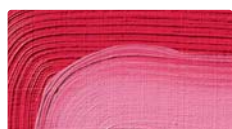
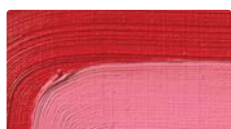
222 ★★★★★ ☒ ●
Chromgelbton

224 ★★★★★ ☒ ●
Indischgelb

226 ★★★★★ ☒ ●
Kadmiumorangeton

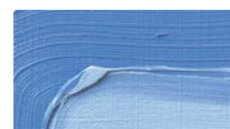
302 ★★★★★ ☐ ●
Scharlach

304 ★★★★★ ☒ ●
Zinnoberrot

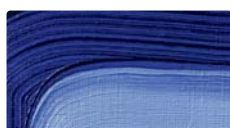
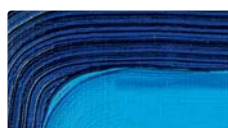
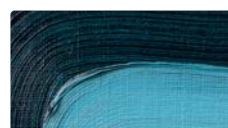
306 ★★★★★ ☒ ●
Kadmiumrotton

308 ★★★★★ ☒ ●
Karmin

310 ★★★★★ ☒ ●
Rubin

312 ★★★★★ ☐ ●
Krapplack

314 ★★★★★ ☒ ●
Primär Magenta

316 ★★★★★ ☐ ●
Violett

400 ★★★★★ ☒ ●
Königsblau

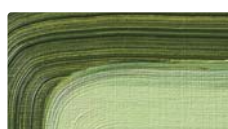
402 ★★★★★ ☒ ●
Primär Cyan

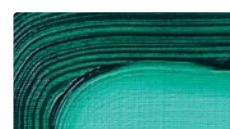
404 ★★★★★ ☒ ●
Kobaltblauton

406 ★★★★★ ☐ ●
Ultramarin

408 ★★★★★ ☐ ●
Phthaloblau

410 ★★★★★ ☒ ●
Indigo

412 ★★★★★ ☒ ●
Preußischblau

414 ★★★★★ ☒ ●
Aquamarin Türkis

500 ★★★★★ ☒ ●
Maigrün

502 ★★★★★ ☒ ●
Chromoxidgrün feurig

504 ★★★★★ ☒ ●
Grüne Erde

506 ★★★★★ ☒ ●
Saftgrün

508 ★★★★★ ☐ ●
Phthalogrün

602 ★★★★★ ☒ ●
Lichter Ocker

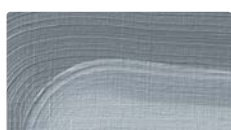
604 ★★★★★ ☒ ●
Umbra natur

606 ★★★★★ ☒ ●
Siena

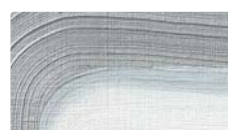
608 ★★★★★ ☒ ●
Siena gebrannt

610 ★★★★★ ☒ ●
Caput mortuum

612 ★★★★★ ☒ ●
Umbra gebrannt

614 ★★★★★ ☐ ●
Vandyckbraun

700 ★★★★★ ☒ ●
Grau

702 ★★★★★ ☒ ●
Anthrazit

704 ★★★★★ ☒ ●
Lampenschwarz

800 ★★★★★ ☒ ●
Silber

802 ★★★★★ ☒ ●
Gold

Zeichenerklärung

★★★★★ höchste Lichtechtheit
★★★★ sehr gute Lichtechtheit
★★★ gute Lichtechtheit
★★ befriedigende Lichtechtheit
★ ausreichende Lichtechtheit

☐ lasierend
☒ halb lasierend
☒ halb deckend
☒ deckend

48 Farbtöne – 60 ml
38 Farbtöne ● – 200 ml
Titanweiß ○ – 500 ml

