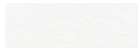
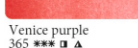
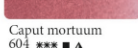
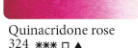
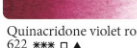
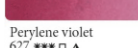
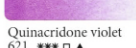
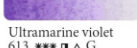
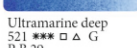
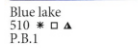
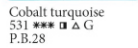
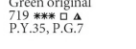
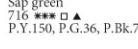
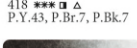
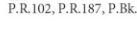
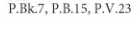
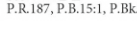
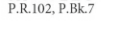
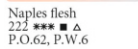
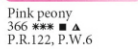
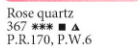
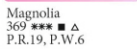
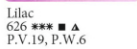
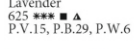
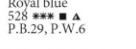
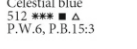
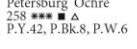
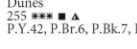


Watercolours in tubes of 10 ml. **Code: 1901...**
 Watercolours in pans of 2,5 ml. **Code: 1911...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

 Zinc white 100 *** □ ▲ P.W.4	 Yellow 211 *** □ ▲ P.Y.154	 Lemon 214 *** □ ▲ P.Y.3	 Cadmium lemon 203 *** □ ▲ P.Y.35	 Aureolin 253 *** □ ▲ P.Y.151	 Cadmium yellow medium 201 *** □ ▲ P.Y.35	 Naples yellow 209 *** □ ▲ G P.Y.42, P.Y.35, P.O.20, P.W.4
 Indian yellow 228 *** □ ▲ P.Y.150	 Ochre light 206 *** □ ▲ P.Y.43	 Yellow ochre 218 *** □ ▲ P.Y.43, P.Y.154	 Naples yellow light 219 *** □ ▲ P.Y.216	 Indian gold 244 *** □ ▲ P.Y.150, P.R.101	 Naples orange 254 *** □ ▲ G P.Y.216	 Golden 216 *** □ ▲ P.Y.3, P.O.13
 Golden deep 217 *** □ ▲ P.O.62	 Cadmium orange 304 *** □ ▲ G P.O.20	 Orange 315 *** □ ▲ P.O.64	 Titan red 226 *** □ ▲ P.O.36	 Red ochre 309 *** □ ▲ P.R.102	 English red 321 *** □ ▲ P.R.101	 Venetian red 357 *** □ ▲ P.R.102, P.R.187
 Cadmium red light 302 *** □ ▲ G P.R.108	 Geranium red 364 *** □ ▲ P.R.242	 Scarlet 318 *** □ ▲ P.R.188	 Ruby 323 *** □ ▲ P.R.170	 Carmine 319 *** □ ▲ P.R.19	 Quinacridone red 361 *** □ ▲ P.R.19	 Madder lake red light 313 *** □ ▲ P.R.187
 Venice purple 365 *** □ ▲ P.R.179	 Claret 325 *** □ ▲ P.R.12	 Neon pink 368 *** □ ▲ P.R. 122, pink fluorescent pigment	 Caput mortuum 604 *** □ ▲ P.R.101	 Quinacridone rose 324 *** □ ▲ P.R.122	 Quinacridone violet rose 622 *** □ ▲ P.R.19	 Quinacridone lilac 609 *** □ ▲ P.V.19
 Perylene violet 627 *** □ ▲ P.V.29	 Quinacridone violet 621 *** □ ▲ P.V.55	 Ultramarine violet 613 *** □ ▲ G P.V.15	 Violet 607 *** □ ▲ P.V.3	 Ceruleum blue 503 *** □ ▲ G P.B.35	 Azure blue 519 *** □ ▲ P.B.15.3, P.G.7	 Cobalt azure blue 532 *** □ ▲ G P.B.36
 Bright blue 509 *** □ ▲ P.B.15.3	 Azure 513 *** □ ▲ P.B.15	 Cobalt blue 508 *** □ ▲ G P.B.28	 Prussian blue 518 *** □ ▲ P.B.27 only in pans	 Blue 515 *** □ ▲ P.B.15.6	 Ultramarine 511 *** □ ▲ G P.B.29	 Ultramarine deep 521 *** □ ▲ G P.B.29
 Blue lake 510 *** □ ▲ P.B.1	 Indanthrene blue light 537 *** □ ▲ P.B.60	 Indigo 516 *** □ ▲ P.Bk.7, P.B.15, P.V.23	 Cobalt turquoise 531 *** □ ▲ G P.B.28	 Cobalt chrome turquoise 533 *** □ ▲ G P.B.36	 Turquoise blue 507 *** □ ▲ P.B.15.3, P.G.7	 Emerald green 713 *** □ ▲ P.G.7
 Green light 717 *** □ ▲ P.G.36	 Green original 719 *** □ ▲ P.Y.35, P.G.7	 May green 745 *** □ ▲ P.Y.3, P.G.36	 Yellowish green 718 *** □ ▲ P.Y.3, P.G.7	 Sap green 716 *** □ ▲ P.Y.150, P.G.36, P.Bk.7	 Olive green 727 *** □ ▲ P.Y.1, P.G.17, P.Bk.7	 Irgazin yellow 257 *** □ ▲ P.Y.129
 Chromium oxide 704 *** □ ▲ G P.G.17	 Green 725 *** □ ▲ P.G.8	 Green Earth 730 *** □ ▲ P.Br.7, P.G.17	 Raw Sienna 405 *** □ ▲ G P.Br.43	 Burnt Sienna 406 *** □ ▲ G P.Br.7	 Umber 418 *** □ ▲ P.Y.43, P.Br.7, P.Bk.7	 Burnt umber 408 *** □ ▲ G P.Br.7
 Vandyke brown 401 *** □ ▲ P.R.102, P.Bk.8	 Mars brown 412 *** □ ▲ G P.Br.6 tr. only in pans	 Sepia 413 *** □ ▲ P.R.102, P.R.187, P.Bk.7	 Voronezhskaya black 806 *** □ ▲ G P.Bk.8	 Payne's gray 812 *** □ ▲ P.Bk.7, P.B.15, P.V.23	 Neutral black 805 *** □ ▲ P.R.187, P.B.15.1, P.Bk.7	 Ivory black (HUE) 811 *** □ ▲ G P.R.102, P.Bk.7
 Lamp Black 801 *** □ ▲ P.Bk.7						
«metallic»						
 Antique gold 981 *** □ ▲ only in pans	 Bronze 963 *** □ ▲ only in pans	 Aztec gold 968 *** □ ▲ only in pans	 Inca gold 969 *** □ ▲ only in pans	 Copper 964 *** □ ▲ only in pans	 Silver light 961 *** □ ▲ only in pans	 Silver deep 962 *** □ ▲ only in pans
pastel colours						
 Naples flesh 222 *** □ ▲ P.O.62, P.W.6	 Peach 256 *** □ ▲ P.Y.3, P.O.64, P.W.6	 Coral 355 *** □ ▲ P.R.242, P.W.6	 Pink peony 366 *** □ ▲ P.R.122, P.W.6	 Rose quartz 367 *** □ ▲ P.R.170, P.W.6	 Magnolia 369 *** □ ▲ P.R.19, P.W.6	 Lilac 626 *** □ ▲ P.V.19, P.W.6
 Lavender 625 *** □ ▲ P.V.15, P.B.29, P.W.6	 Royal blue 528 *** □ ▲ P.B.29, P.W.6	 Celestial blue 512 *** □ ▲ P.W.6, P.B.15.3	 Mint 735 *** □ ▲ P.G.7, P.W.6	 Warm green 747 *** □ ▲ P.Y.151, P.G.7, P.W.6	 Petersburg Ochre 258 *** □ ▲ P.Y.42, P.Bk.8, P.W.6	 Dunes 255 *** □ ▲ P.Y.42, P.Br.6, P.Bk.7, P.W.6
 Mocha 433 *** □ ▲ P.R.102, P.V.55, P.W.6	 Maroon 432 *** □ ▲ P.Br.7, P.R.19, P.W.6	 Pearl-grey 819 *** □ ▲ P.R.102, P.Bk.7, P.W.6	 Marengo 818 *** □ ▲ P.B.15, P.Bk.7, P.W.6			

103 colours / 57 monopigmented colours

103 colours are available in 2,5 ml pens

94 colours are available in 10 ml tubes

Graphical symbols:

*** - high lightfastness (for white hues - low yellowing)
 ** - medium lightfastness
 * - low lightfastness

■ - opaque
 ▲ - semi-transparent
 □ - transparent

▲ - staining
 ▲ - semi-staining
 ▲ - non-staining

G - granulating